But another relationship soon begins to develop in Jerusha's life. Jervis Pendleton is the well-to-do, "youngish" uncle of one of Jerusha's roommates, who introduces her to a world of literature, travel and adventure. Through her correspondence with Daddy Long Legs and her growing intimacy with Jervis, Jerusha's letters chronicle her emergence as a delightfully independent "New American Woman." Yet, there is one startling fact that Jerusha has yet to uncover - a fact that will change her life forever.

## 2021 - 2022 SEASON

The Curious Incident of the Dog in the Night Time
The Wedding Singer

Humans

See How They Run

We are hoping to have our Champagne Opener!

Your past support has made our new Mansard roof possible! All the volunteers thank you for your past and continuing support.

## THANKS VOLUNTEERS

Here's a big shout out to all those who came to help with the Prop Room clean-up/clear out:

Judy Dossett Julie Skokan Bob Skokan Daryl Johnson **Debbie Scoones** Ky Welker **Tanner Bradshaw** Teresa Dubois Michael Solan Josh Smith Julavne Fleury Kathe Rowe Jeff Ryser Rhonda Kennedy Terry Rogers Art Hoover **Dominic Barnes** 

Newsletter Contributors: Terry Rogers, Brad Duffy, Natasha Brown-Williams, Bri Bonell, Julayne Fleury.

















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## Daddy Long Legs Streaming at Driftwood

There's no doubt that COVID has changed the way we watch live theatre. But we are hoping to get back to in person viewing by September. In the meantime, we have mounted another live stream performance in *Daddy Long Legs*, directed by Brad Duffy and starring Chaela Watkins and Carlos Cruz.



**Brad Duffy** 



**Chaela Watkins** 



**Carlos Cruz** 

Jerusha Abbott is the "Oldest Orphan in the John Grier Home" until a mysterious benefactor decides to send her to college to be educated as a writer.

Required to write him a letter once a month, she is never to know the benefactor's identity - so she invents one for him: Daddy Long Legs. Although she knows that he will never respond to her letters, she grows more and more fond of this elusive and kindly "old" gentleman.

continued on page 4

# Daddy Long Legs

**APRIL 2021** 

MAY 14, 15, 21, 22 @ 7:30 PM MAY 16, 23 @ 1:30 PM

A patron can access the stream by using the following steps:

 Purchase a stream ticket on ShowTix4U and download the tickets at the end of the purchase process.

An email is also sent with a link to the stream.

BE SURE TO CHECK YOUR SPAM FOLDER IF

NO EMAIL CAN BE LOCATED.

 In the email that is sent, you can also download your tickets/access code. Starting on

PAGE 2 of the ticket packet, you will find your stream instructions as well as ACCESS CODE.

The instructions read as follows:

You can access the Live Stream/Video using any of these options:

- Point your mobile camera at the QR code on the ticket and click on the notifications that appear.
- 2) Open this PDF in a PDF application and click the word "HERE".
- Go to www.ShowTix4U.com/stream and enter your access code.
- For a Live Stream or Scheduled Content event (events with specific date and time), you can use your access code up to 1 hour prior to the event until the end of the event.

You can not rewind or rewatch the stream, and it can only be watched at the scheduled time.

## DRIFTWOOD PLAYERS ADMISSION \$15.00 PER HOUSEHOLD

Questions? LiveStream@aberdeendriftwood.com

### THE GIN GAME DEALS A HIT

Thanks to Director Stacey Hopkins, *The Gin Game* was a real pleasure to watch. There were about thirty households that tuned in. We don't know if that was two or ten people per household enjoying the show, but those that did watch had lots of good things to say about the performances of Brad Duffy and Pat Sibley.

Photos by Bri Bonell









Thanks for supporting us by watching one of our streamed productions this season, trying something new and sticking with us through this pandemic and scary time for the future of live performance arts. Your support is the only reason we are still here - 62 years strong.

## HAVE A PLAY IN MIND THAT YOU WOULD LIKE TO SEE ON THE DRIFTWOOD STAGE?

We are canvassing our patrons to find out what plays they would like to see brought to our stage. I'm feeling nostalgic, so I suggested Dial M for Murder and The Enchanted Cottage. Tell us your choices at our Facebook page: Driftwood Players. We'll keep track of the suggestions and maybe (when we get "back to normal") you'll see your favorite play at your favorite playhouse. Thanks for your participation.



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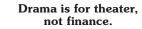
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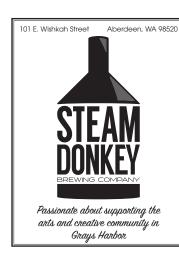






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Ernest M. Ingram (1926-2011) Ted F. Zelasko (1925-2000)



Richard E. Goodwin Retired Dennis R. Colwell (1942-2014)

