

The 2013-2014 season of the **Driftwood** Players is dedicated to Geri Reynolds, who we are honored to have worked with these many years.

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Ticket Information: Sue Keltner, (360) 532-8243 Article Submission: steven@puvogel.net

Full Frontal Nudity (gasp!)

Comedy

Adult Language

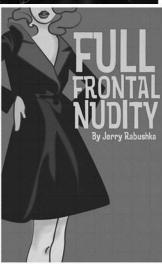
The Driftwood Players are excited to present the titillating comedy, "Full Frontal Nudity" by Jerry Rabushka. The play centers on a small-town community theater performing original work which has been having trouble drawing patrons due to the competition of a much larger playhouse that puts on familiar full-scale musicals. Leading man Conrad decides the best way to bring in an audience is to give it what it wants. Suddenly the rumors start flying... full frontal nudity! Leading lady Shelly is none too pleased when she realizes everyone thinks it's going to be her.

Opening on Valentines Day, there will be 3 weeks of performances on Fridays and Saturdays, February 14, 15, 21, 22, 28 and March 1 at 7:30pm. There will be TWO matinees on Sundays February 23 and March 2 at 1:30 pm.

Tickets are \$15 and are available at Top Food and City Center Drug in Aberdeen, Harbor Drug in Hoquiam, Valu Drug in Montesano, Dolores' and Fay's in Ocean Shores, online at



www.aberdeen driftwood.com. as well as at the door (as available)! You can also get tickets by contacting Sue Keltner at 532-8243.



A 1940s Radio Christmas Carol

Congratulations to the cast and crew of the holiday musical comedy, A 1940's Radio Christmas Carol, directed by Kathe Rowe! They successfully brought the holiday spirit to life with humorous and touching performances.

They successfully fought off injury, illness and the Nazi Menace to bring the WOV studios in the Hotel Aberdeen (coincidence) to life, making the audience feel like they were a part of the show! This audience pleaser delighted many and will be remembered for years to come! Bravo!



Audition Alert!

Director Debbie Scoones is seeking 2 women (1 20's to 30's and 1 40's to 60's) and 2 men (20's to 30's) for the upcoming Tennessee Williams classic, The Glass Menagerie.

The mother is a faded remnant of Southern gentility, striving to give meaning and direction to her life and the lives of her grown children.

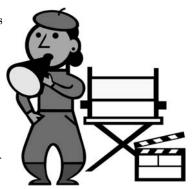


Her methods are ineffective and irritating, causing problems in the household. The world of illusion that she has striven to create in order to make life bearable collapses around them after a gentleman caller pays a visit.

Audition dates at Saturday, February 22 at 10:00am and Sunday, February 23 at 5:00pm. Play dates are in April and May. For info, please contact the director, Debbie Scoones at debbie.scoones@comcast.net.

Calling All Directors!

Vice President Jason Whited has sent out a call to all qualified directors and those who wish to become qualified directors to submit plays for the 2014-15 season of the Driftwood Players. The Champagne Opener has been previously selected (Lost in Yonkers by Neil Simon, directed by Sara Henry), but we are seeking submissions for November/December 2014, Febru-



ary/March 2015, April/May 2015, July 2015 and the first show of the following season, September/October 2015.

Submissions will be voted on at the membership meeting on May 5th. Directors are encouraged to present their submissions to the board at the March and April board meetings. They should also contact Secretary John Limitone to order perusal scripts via email at chefjohn185@msn.com.

For questions, please contact Vice President Jason Whited at $jw_tribute@yahoo.com$.

Upcoming Shows!

February/March 2014 Full Frontal Nudity

By Jerry Rabushka Directed by Steven Puvogel Asst. Director Linda Thornton

April/May 2014 The Glass Menagerie

By Tennessee Williams Directed by Debbie Scoones

July 2014 Love, Loss and What I Wore

By Nora and Delia Ephron Directed by Julie Skokan

Contact Sue Keltner at 532-8243 for ticket info, visit our ticket outlets or order online at www.aberdeendriftwood.com today to ensure that you don't miss any of these fun shows!



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