

Driftwood Players

Celebrating 50 Years of Community Theatre

D R I F T W O O D P L A Y E R S I N C .

Located: 120 East 3rd Street Aberdeen, Washington

Mailing Address: P.O. Box 1956 Aberdeen, Washington

Tickets- \$13

Available at the following locations:

- *City Center Drug-
Aberdeen ~532-5182
- *Top Food and Drug-
Aberdeen ~532-1830
- *Captains Cove-
Aberdeen ~532-8920
- *Valu- Drug-
Montesano ~249-4831
- *Harbor Drug Co-
Hoquiam ~532-3060
- *Dolores' & Fay's-
Ocean Shores ~289-4543

Oleanna

By David Mamet
Directed by Gary Morean
Play dates: July 9, 10, 16,
17, 23, 24, 30, 31 at 7:30pm
Summer Show no matinee

Drama

In the era of political correctness, David Mamet has created a power struggle between a college professor and one of his female student who accused him of sexual exploitation and, by doing so, spoils his chances of being accorded tenure. The line is drawn and sides are taken, and the dispute often spills out into the audience and continues long after leaving the Theatre.

Congratulations to the Cast and Crew of "The Foreigner"!!!
During the 8 show run, they were able to earn 100% Attendance.
Thank you all who supported our show!



Please Join us for our Next Board meeting on June 7, 2010 at the Driftwood theatre in the green room!

Driftwood Annual Awards Banquet

Old Hollywood

Please join us for a night of fun filled games, awards and fine dining.

June 5, 2010

Cocktail hour 6:00 to 7:00p.m. followed by a delicious feast.

Located at Grays Harbor Country Club

5300 Central Park Dr. Aberdeen WA, 98520

For Tickets please contact: Sue Keltner at 360-532-8243

Gary Morean! By Stacy Murhpy

Throughout the last 29 years Gary Morean has been spreading his talents throughout the Grays harbor performing arts community. His work with the driftwood began when he took the role of Bert Jefferson in "Man who came to dinner". In this show Gary was engaged to Maggie Cutler, who was played by Nina Morean. In an article from *The Daily World Wednesday, September 23, 1981* it was said, "This engaging couple is played by Nina Ingram Morean and Gary Morean, whose debut on the Driftwood stage is an occasion for rejoicing." And it was! In all Gary has dedicated himself to at least 51 Driftwood shows. Either acting, directing, backstage, make-up or sound. Anywhere a hand is needed he has been there! Along with his Driftwood success, he has graced the College with his voice and talents. Recently you may have seen him in "*42nd Street*" as Julian Marsh. At the moment Gary is getting ready for his upcoming show, "Oleana". This is sure to be a wonderful production and a must see for the season. Thank you Gary for all your hard work and dedication to the Driftwood! The stage is a better place with you on it!



Please visit our website:
www.aberdeendriftwood.com or find us on Facebook!
 Ideas? Questions? Please contact us:
Tingwall@comcast.net or stacy4mk@hotmail.com

Mabs George Award For Service

The first Driftwood service award was given to Bernice Oliphant in the 1962-63 season. Each May we the board vote in secret ballot for our new winner. The winner is a person who has provided many hours of service to Driftwood. It may be a director, actor, tech person, board member ect.

In the 1988- 89 season the name of the service award was changed to "Mabs George award for service". Mabs lived behind the theatre in Hoquiam. She was always there to help us; whenever we needed an extra set of hands. Later she moved to Oregon but always kept in touch. She made a tremendous financial contribution to start the Driftwood endowment fund.

Terry Rodgers was our 2008-2009 winner and will present the 2009-2010 award at the annual awards banquet June 5th.

Auditions

"The Matchmaker"

By Thornton Wilder
 Tuesday & Wednesday June 8
 & 9 - 7pm at the Theatre
 7 - Women, 9 - Men

Director Margaret Tingwall,
 Director in training John Limtone

A rich business man employs a matchmaker to find him a wife, not realizing this wily lady is herself looking for a mate. A widow, Mrs. Dolly Gallagher Levi, who brokers marriages and other transactions in Yonkers, New York at the turn of the 20th Century, sets her sights on local merchant Horace Vandergelder, who has hired her to find him a wife. After a series of slapstick situations involving mistaken identities, secret rendezvous behind carefully-placed screens, and separated lovers, everyone finds themselves paired with a perfect match. Performance dates Sept. 18, 24, 25 Oct. 1, 2, 8, 9, 10



Driftwood Players, Inc.
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