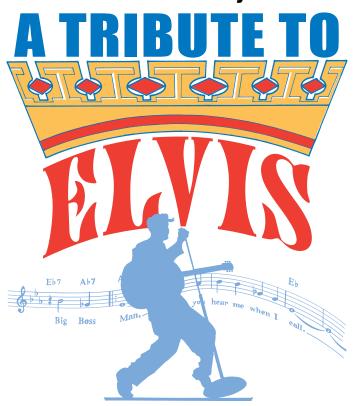


Driftwood Newsletter

Aberdeen, WA July 16th, 2007 Volume 45, No 3

Current Play





Come Jason see Whited (left) as he sings, dances, and shares his passion for Elvis. Jason is a tribute artist, meaning he is not trying to impersonate Elvis. Because Elvis's catalogue is so vast. Jason has a Friday and Saturday show that are completely different. Larry

Tingwall our light man gets into the act as "Lightbooth Larry", Jason's straight man. If a special woman in your life is a big fan and has an birthday, let Jason know and he will give her a special gift. Remaining shows: July 20,21, 27, & 28 at 7:30 PM. www.jasonwhited.net

Summer Banquet - Awards

Award Winners for the 2006-07 season were announced at the June 9, 2007 banquet.

Best actor in a small role

Tim Shute (The Importance of Being Earnest)

Best actress in a small role

Angela McFadden (Meshuggah-Nuns)

Best supporting actor

Tim Shute (Harvey)

Best supporting actress

Nina Morean (The Importance of Being Earnest)

Best actor

Gary Morean (Meshuggah-Nuns)

Best actress

Debbie Scoones (Harvey)

Ham Award

Tim Shute (The Importance of Being Earnest)

Mabs George Award for Service

Gary and Nina Morean

Betty Butler Award

Jack & Carol McPherson



Standing left to right: Gary & Nina Morean, Jack McPherson, and Debbie Scoones. Sitting: Angela McFadden and Tim Shute.

2007-2008 Season

Present Laughter by Sir Noel Coward

Directed by Margaret Tingwall

The Vagina Monologues by Eve Ensler

Directed by Gary Morean

Almost Maine by John Cariani

Directed by Tim Shute

Dearly Departed by David Bottrell & Jesse Jones

Directed by Kathe Rowe

The Queen of Bingo by Jeanne Michels

Directed by Ron Rogers

Plays for 2008-2009 Season

Debbie Lansing, our new Vice President, is asking interested directors to submit plays extra early so that board members can read them.

Set Building

Construction for the next play "Present Laughter", is set to begin shortly. If you've ever thought about how you could volunteer on the other side of the curtain, consider set building. All you need to bring is a willingness to get a little dirty, as the theater has all the supplies and tools. Of course some of us pack half the ga-

rage down, but what we really need are hands, male or female. The usual schedule is 6:30 to 8:30, two nights per week. Call Ben Hohman, 310-6241, to get more information or on the set building mailing list.

Tryouts - Present Laughter

July 23rd & 24th at 7 PM at Driftwood. Five men and six women of various ages are needed. The play runs September 22, 28, 29, and October 5, 6, 12, 13, 14.

Next Board Meeting

The next meeting is August 6th at 6:30 PM.

Season Ticket Play Info Form

Just a reminder to the current directors to get their play information forms back to Terry Rogers by August 1st so she can print up the season ticket brochures.

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