



Driftwood Newsletter

Aberdeen, WA

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The Importance of Being Earnest By Oscar Wilde

Everybody loves Earnest ... but nobody's quite sure who he really is. In 1890's London, two friends use the name alias "Earnest" to protect their reputations as they pursue their personal pleasures. Hilarity ensues. Oscar Wilde at his witty best.

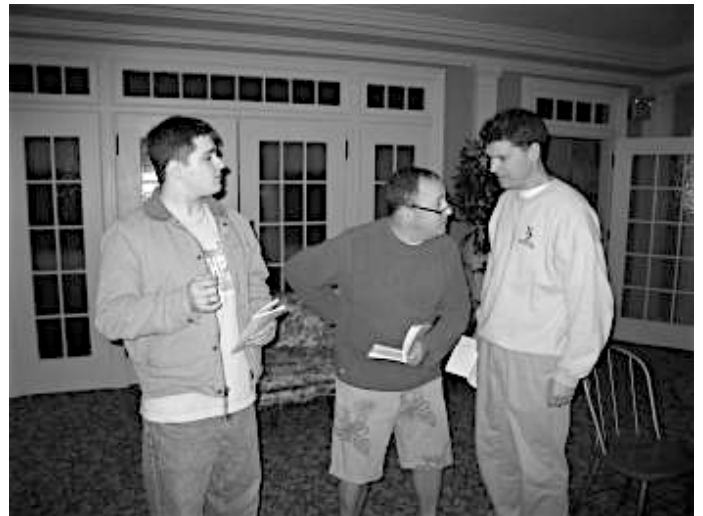
Show Dates: Feb. 10, 16, 17, 23, 24 March 2, 3 at 7:30 PM; March 4 at 1:30 PM.

Director: Gary Morean, **Assistant Director:** Susan Straka, **Set Design:** Ernie Ingram.

Cast

- Bryan Blackburn: Lane
- Dave Foscue: Rev. Canon Chasuble
- April Kinder: Cecily Cardew
- Nina Morean: Lady Bracknell
- Steve Natwick: John Worthing
- Karissa Rask: Gwendolen Fairfax
- Kathe Rowe: Miss Prism
- Clayton Self: Algernon Moncrieff
- Tim Shute: Merriman

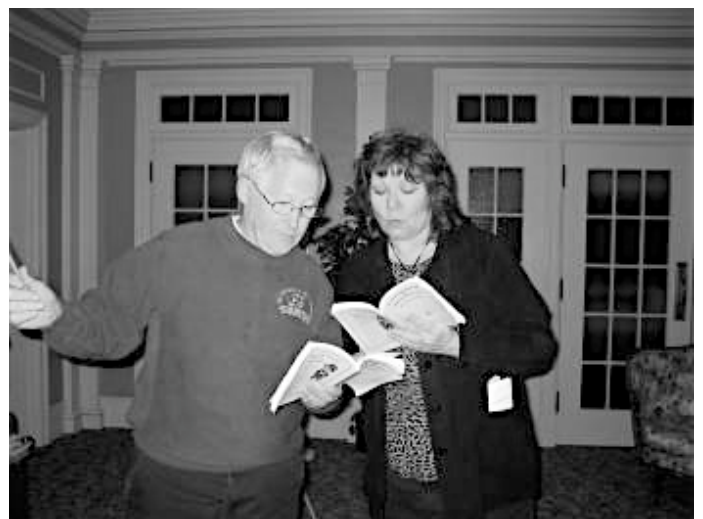
Theater pictures by Larry Tingwall.



Clayton Self, Tim Shute Steve Natwick



Clayton Self, April Kinder, Steve Natwick.



Dave Foscue, Kathy Rowe

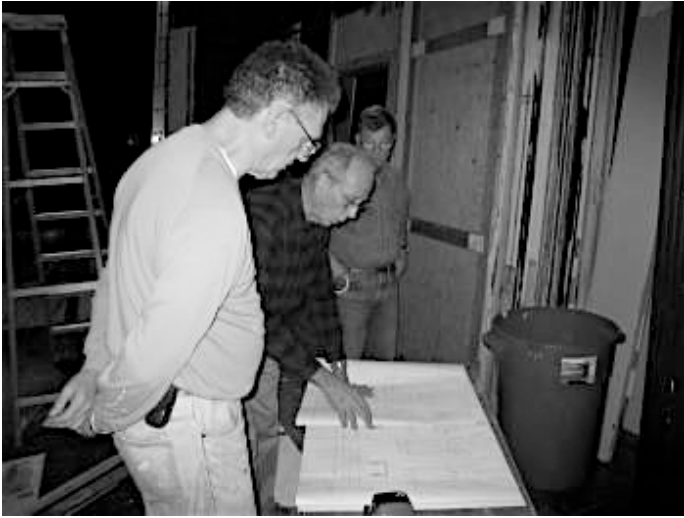


Dave Foscue, Steve Natwick

“The Importance of Being Earnest” was first performed for the public on February 14, 1895 at the St. James' Theatre in London (112 years ago).

Oscar Wilde, 1882





Bill Garrison, Ed Jahn, and Harold Warren looking over Ernie Ingram's plans.



Ben Hohman, Ed Jahn, and Don Stubb putting up panels on the wagon platform.



Ben Hohman, Harold Warren, and Tim Shute (the real muscle) centering the wagon platform.



Ben Hohman and Harold Warren attaching more panels to build the wall.

Set Crew Update

Ed Jahn is back and heading up the set crew for "The Importance of Being Earnest". We are glad he is back!

Board Meeting

Next meeting is February 5th at 6:30 PM at the theater.

Sponsor Discounts

Two sponsors have offered patrons of Driftwood a discount. Look in program for details.

Try-Outs

Kathy Rowe (director) has scheduled 'Harvey' try-outs on March 6 & 7th at 7 PM at the theater.

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