

Driftwood Players



*The Board of Directors wishes
to dedicate our 2015-2016
season to our friend and
longtime member*

Tobi Ingram

*in honor of her years of
service to our
community theatre.*



2015 - 2016 Season

The Love List
Comedy

Directed by Kathe Rowe

February 12, 13, 14, 19, 20, 26, 27, 28

Five Women Wearing the Same Dress
Comedy

Directed by Alex Eddy

Auditions: March 6 @ Noon • March 7 @ 7pm

Five Females - One Male

Play Dates: April 30 and
May 6, 7, 13, 14, 20, 21, 22

Talley's Folly
Comedy

Director-in-Training Bob Stalder • Mentor Director Kathe Rowe

Auditions: May 23 & 24

One Male - One Female

Play Dates: July 8, 9, 15, 16, 22, 23, 29, 30

The 39 Steps

Directed by Ben Hohman and Debbie Scoones

Play Dates: September and October

2015 Award Winners

Pictured (l-r) Monika Kuhnau accepting the Mabs George Service Award for her Dad Bruce Kuhnau; Judy Dossett, Best Actress in a Lead Role Calendar Girls; Debbie Scoones, Best Actress in a Supporting Role, Lost in Yonkers; John Pratt, Best Actor in a Lead Role Give 'em Hell, Harry!; Rhonda Kennedy, Ham Award Stage Door; Rick Bates, Best Actor in a Supporting Role Lost in Yonkers; Adam Cooper, Best Actor in a Small Role Calendar Girls; Anna Norkoski (inset photo), Best Actress in a Small Role Lost in Yonkers. Not pictured: Curtis and Jan Scheelke of Valley Cleaners, recipients of the Betty Butler Award.



Group Photo by Andrea Vingo

A Message From Board President Ben Hohman

The recent production of *Steel Magnolias* had special importance to me as it marked the first show I volunteered on. At the time, I knew nothing about producing a play, but having helped my dad with construction projects growing up, I figured I could at least help build stuff. I remember helping install a door and getting water to the sink. Ten years later and I'm still here helping the show go on.

But I'm not writing this to tell you how wonderful I am, but rather to ask you to get involved. Very few of the people volunteering now were here when I got started. Their lives changed and they have had to move on. Which you could see as a negative, but I see it as a positive. It means that all the departments have opportunities for you to use or develop your talents. Your efforts will have a direct impact on every patron that comes to see a show. And speaking as a volunteer, those are things that I ask whenever someone asks me to join their organization. How can I help, what can I learn to do, and will my limited time be put to the best use.

Here is how you can make a difference.

Buildings and Grounds: We have a wonderful space, but it takes time to keep it maintained.

Costumes: Fifty plus years have given us a wealth of items we can alter, but often we start from whole cloth.

Front of House: Take tickets, hand out programs and setup for concessions at intermission.

Fundraising: Tickets only cover half of what it takes to put on a show.

History: Fifty years of stuff to catalog and preserve.

Lights and Sound: Theater by candle light does not work too well.

Make-up and Hair: We're always in need of real-life Truvys to make the actors look their best.

Newsletter: Help us tell patrons what is going on.

Publicity: How did you hear about the show?

Properties: Help dress the set and give the actors something to play with.

Sets: Help us take you to another time and place.



Social Media and Website: How else to connect to the digital generation?

Obviously I've left out a lot of the nitty-gritty, but I'm sure in the list above there is something. Remember, I didn't know jack ten years ago, but there were people here to show me, and now you, the ropes when you walk in the door. I miss most of them dearly, we had a lot of fun.

Ready? Give me a call 533-0247, send me a text 310-6241 or an email at ben.hohman@gmail.com. I'll be the first person to thank you.



2015 Take a Trip! Take the Cash! Winner

On December 13, 2015, Beate Wahl was very excited when she was informed that she was the winner of our raffle drawing. Thank you to all of you who bought tickets! And, congratulations Beate!

**Attention
Directors!
Deadline for
Play Submissions
for the
2016-2017 Season
is March 1, 2016.**

Ticket Outlets

Aberdeen - City Center Drug

Hoquiam - Harbor Drug

Montesano - Valu Drug

Ocean Shores

Dolores' and Faye's

At the Door as Available

You can also get tickets by
contacting

Sue Keltner at 532-8243

Driftwood Theatre

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